

Crystal Cap

designed by Amy Johnson



RIGHT ANGLE WEAVE WITH INCREASES AND FRINGE TECHNIQUE

Materials

SW3- 3mm Swarovski crystal bicones (64)
 P6- 6mm Swarovski crystal pearls (4)
 P12- 12mm Swarovski crystal pearls (2) or gemstone
 P4- 4mm Swarovski crystal pearls (2)
 11- Size 11 Japanese Seed Beads (18 beads)
 15- Size 15 Japanese Seed Beads (1 gram)

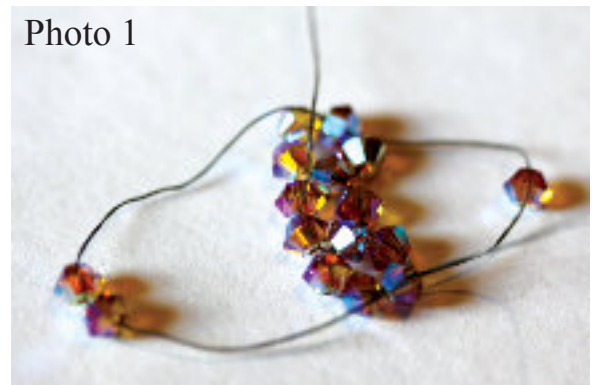
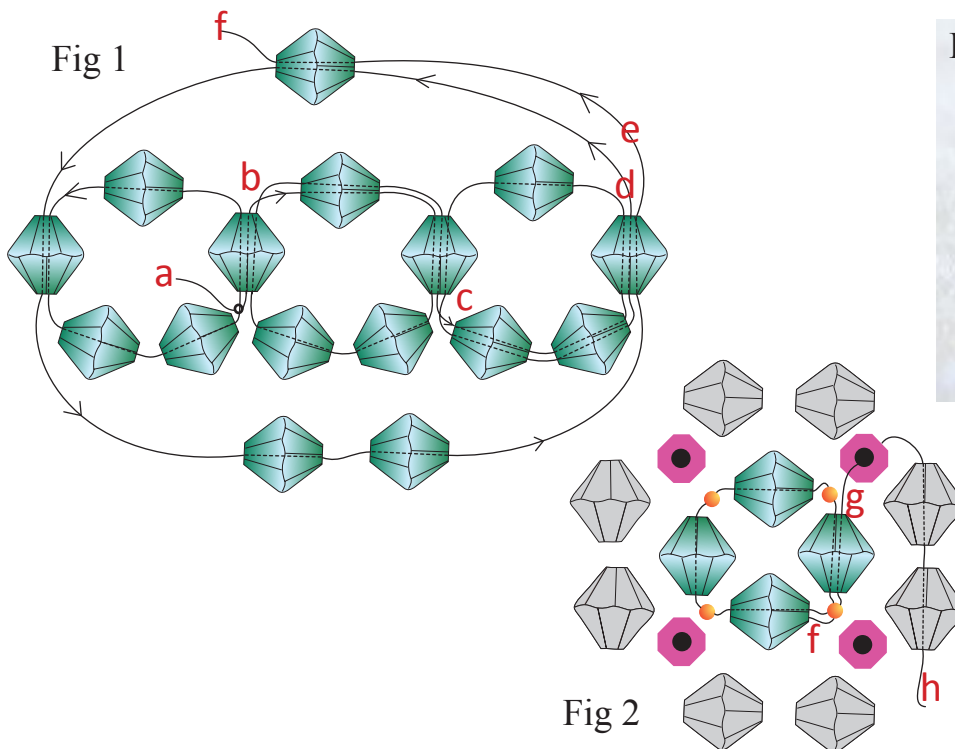
21 Gauge Headpin (2)
 Earring Hook (2)
 6 or 8 lb. Fireline Thread
 Beading Needle (size 10 or 11)

On a headpin put one P6, one P12, and one P6. Set aside for later use.

Crystal Cap

(For those who are new to right angle weave see alternate crystal colors for each row on page 3).

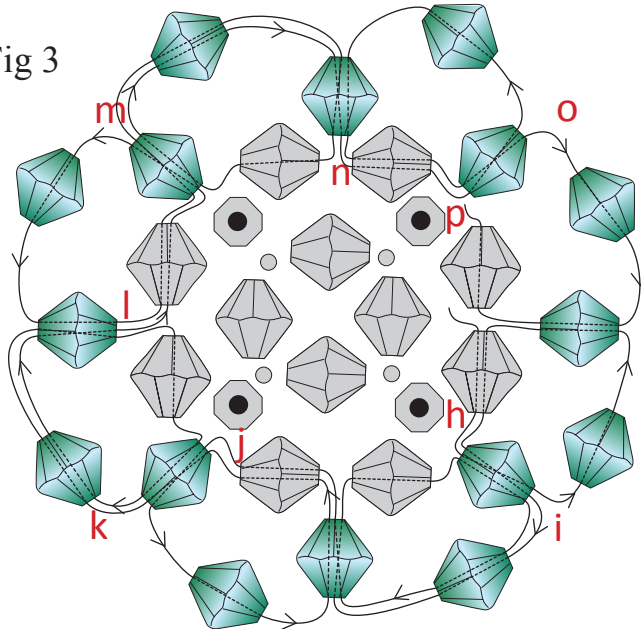
- (1) Thread a size 10 needle with 2 yards of fireline thread. Pick up five SW3's and tie them into a ring with a square knot leaving a 3" tail. Sew through the first SW3 added. (fig 1,a-b).
- (2) Pick up four SW3's and pass through the SW3 just exited and the next two SW3's just added (fig 1,b-c).
- (3) Pick up four SW3's, pass through the SW3 just exited and the next three SW3's just added (fig 1,c-d).
- (4) Pick up one SW3, pass down through the third SW3 added in row 1, pick up two SW3's and pass up through the SW3 exited at the beginning of this row (fig 1,d-e) and then pass through the first SW3 added at the beginning of this row (fig 1,f) and (Photo 1). Pull to tighten.



- (5) Top View (fig 2, a circle of four SW3's). Pick up one 15 and pass through the next SW3. Repeat three times. Pass through the first 15 added and the next SW3 bead (fig 2,f-g). This will be the top circle of the crystal cap. Follow the thread path to the bottom edge of the cap by passing down through the adjacent SW3, and the next two SW3's to the right (fig 2,g-h). There will be four groups of two SW3 beads along the bottom edge. You will work right angle weave out of each SW3 edge bead.

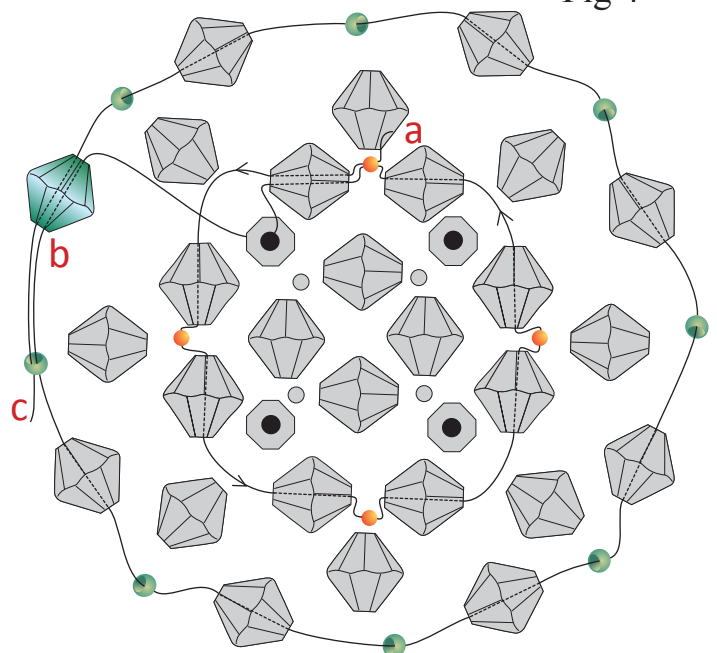
- (6) Pick up three SW3's and pass through the SW3 just exited and the first SW3 just added (fig 3,h-i).
- (7) Pick up two SW3's and pass back through the next SW3 edge bead, the SW3 just exited, the two SW3's just added, and the next SW3 edge bead. (fig 3,i-j).
- (8) Pick up two SW3's and pass through the second SW3 added in row 7, the SW3 edge bead you just exited and the first SW3 just added (fig 3, j-k).
- (9-12) Repeat rows 7 and 8 two more times (fig 3, k-o).
- (13) Pick up one SW3 and pass up through the third SW3 added in row 6, and the last SW3 edge bead (fig 3, o-p).

Fig 3



- (14) Pick up one 15, pass through the next two SW3's. Repeat three times exiting out of the first 15 added in this row. Pass through the next SW3, down through the next SW3 and into the adjacent SW3 on the bottom edge of the cap (fig 4,a-b).
- (15) Pick up one 11, pass through the next SW3 on the edge of the crown. Repeat seven times exiting out of the first 11 added (fig 4,b-c).

Fig 4



Spokes

As you work each spoke, pull snug and take care not to catch the finished spokes in your thread.

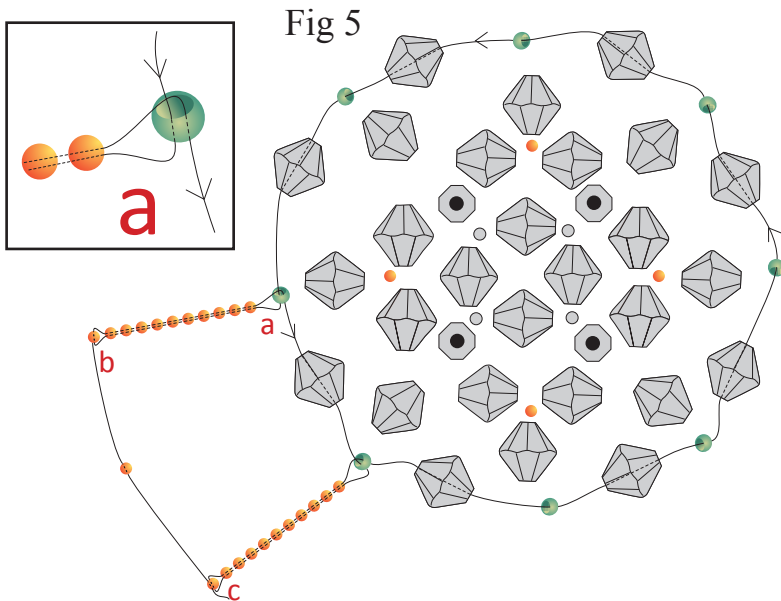
NOTE: If you substitute 12mm gemstones for the pearls adjust the number of 15's on the spokes.

(16) Pick up eleven 15's. Skip the last 15 and pass back through the ten 15's. Pass through the 11 bead your thread exited at the beginning of this row going in the same direction (see inset). Pass through the next SW3 and the next 11 along the outer edge. Repeat seven times for a total of eight spokes. Exit out the next 11 and pass down through all the 15's of the first spoke, exiting the eleventh 15 bead (fig 5, a-b).

Keep a very very loose tension in the following row until the headpin is inserted.

(17) Pick up one 11, pass through the last 15 of the next spoke (fig 5,b-c) and (Photo 2).

Continue connecting the spokes with an 11 between each one. Pass through the 15 that your thread was exiting at the beginning of this row and through the next 11, 15, 11.

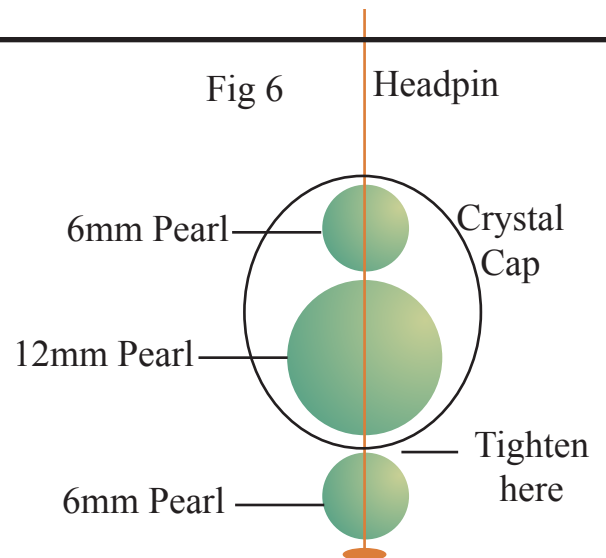


Insert the headpin that you prepared earlier. Tighten the size 11 beads just below the 12mm pearl to encase it inside the spokes. Pass through all the 11's and 15's again to strengthen and pull tight. (Note: If needed switch to a smaller needle). Leave the thread on. To the headpin add one P4 and one 11, and make a loop at the top of the headpin.

With your working thread exit a 15 and follow the thread path up one of the legs and through the crystal SW3's to meet the tail thread. Tie a square knot, pass through a few beads and trim threads.

Attach the headpin to an earring hook.

Repeat the instructions for a second earring.



Alternate Crystal colors for each row of the cap for those who are new to right angle weave.

Row 1) BABCC Row 2) ABCC Row 3) CCBA Row 4) A THEN CC

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